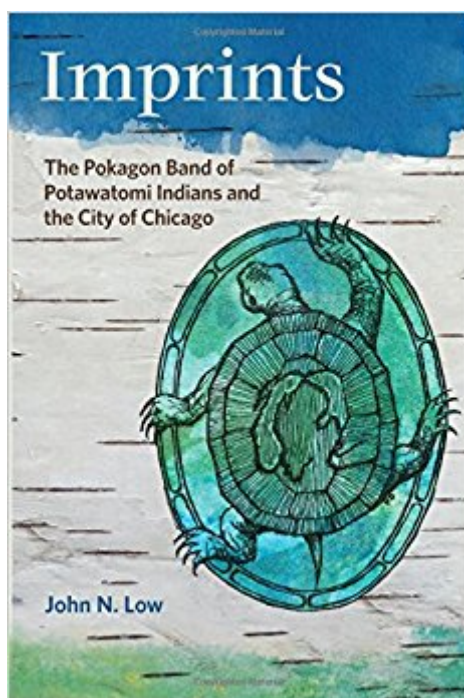


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Imprints: The Pokagon Band Of Potawatomi Indians And The City Of Chicago



Synopsis

The Pokagon Band of Potawatomi Indians has been a part of Chicago since its founding. In very public expressions of indigeneity, they have refused to hide in plain sight or assimilate. Instead, throughout the city's history, the Pokagon Potawatomi Indians have openly and aggressively expressed their refusal to be marginalized or forgotten—and in doing so, they have contributed to the fabric and history of the city. *Imprints: The Pokagon Band of Potawatomi Indians and the City of Chicago* examines the ways some Pokagon Potawatomi tribal members have maintained a distinct Native identity, their rejection of assimilation into the mainstream, and their desire for inclusion in the larger contemporary society without forfeiting their "Indianness." Mindful that contact is never a one-way street, Low also examines the ways in which experiences in Chicago have influenced the Pokagon Potawatomi. *Imprints* continues the recent scholarship on the urban Indian experience before as well as after World War II.

Book Information

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Customer Reviews

"This is not only a sophisticated narrative of the inextricable relations of Native peoples to historical and contemporary urban spaces, but also the story of a stubborn tribe who insisted on making and maintaining places for themselves all around their southern Lake Michigan homeland."—Brian Klopotek, author of *Recognition Odysseys: Indigeneity, Race, and Federal Tribal Recognition Policy in Three Louisiana Indian Communities*

John N. Low received his PhD in American Culture at the University of Michigan and is an enrolled

citizen of the Pokagon Band of Potawatomi Indians. He is an assistant professor in comparative studies at Ohio State University Newark where he also teaches in history and American Indian studies.

This is a very unusual and valuable book for those interested in Chicago history or the urban Indian experience. The author is a scholar who also is a member of the Pokagon Band of Potawatomi Indians. The book includes well-researched essays about the ways that generations of Pokagan Potawatomi have related to Chicago, striving not to be assimilated or forgotten while also participating in the wider society of their own time and place.

This story is new to me, but Mr. Low weaves an authentic and interesting tale touching on history, law, urban studies, environmental perception and behavior, land, life, and culture, relating to Chicago and southwest Michigan that leaves me wanting to learn more. I like the kindle format as well and the copious hyperlinked footnotes and references make for an enjoyable and useful read.

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