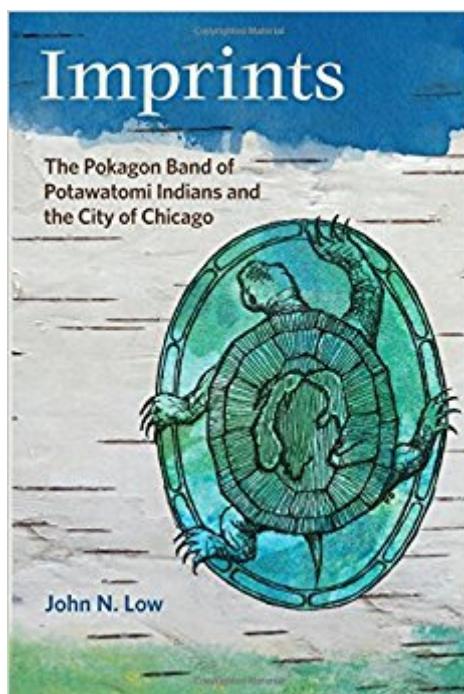


The book was found

Imprints: The Pokagon Band Of Potawatomi Indians And The City Of Chicago



Synopsis

The Pokagon Band of Potawatomi Indians has been a part of Chicago since its founding. In very public expressions of indigeneity, they have refused to hide in plain sight or assimilate. Instead, throughout the city's history, the Pokagon Potawatomi Indians have openly and aggressively expressed their refusal to be marginalized or forgotten—and in doing so, they have contributed to the fabric and history of the city. *Imprints: The Pokagon Band of Potawatomi Indians and the City of Chicago* examines the ways some Pokagon Potawatomi tribal members have maintained a distinct Native identity, their rejection of assimilation into the mainstream, and their desire for inclusion in the larger contemporary society without forfeiting their Indianness. Mindful that contact is never a one-way street, Low also examines the ways in which experiences in Chicago have influenced the Pokagon Potawatomi. *Imprints* continues the recent scholarship on the urban Indian experience before as well as after World War II.

Book Information

Paperback: 328 pages

Publisher: Michigan State University Press; 1 edition (February 1, 2016)

Language: English

ISBN-10: 1611861888

ISBN-13: 978-1611861884

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #506,541 in Books (See Top 100 in Books) #43 in Books > Law > Administrative Law > Indigenous Peoples #1621 in Books > History > Americas > Native American #9079 in Books > History > Americas > United States > State & Local

Customer Reviews

This is not only a sophisticated narrative of the inextricable relations of Native peoples to historical and contemporary urban spaces, but also the story of a stubborn tribe who insisted on making and maintaining places for themselves all around their southern Lake Michigan homeland. Brian Klopotek, author of *Recognition Odysseys: Indigeneity, Race, and Federal Tribal Recognition Policy in Three Louisiana Indian Communities*

John N. Low received his PhD in American Culture at the University of Michigan and is an enrolled

citizen of the Pokagon Band of Potawatomi Indians. He is an assistant professor in comparative studies at Ohio State University—Newark where he also teaches in history and American Indian studies.

This is a very unusual and valuable book for those interested in Chicago history or the urban Indian experience. The author is a scholar who also is a member of the Pokagon Band of Potawatomi Indians. The book includes well-researched essays about the ways that generations of Pokagon Potawatomi have related to Chicago, striving not to be assimilated or forgotten while also participating in the wider society of their own time and place.

This story is new to me, but Mr. Low weaves an authentic and interesting tale touching on history, law, urban studies, environmental perception and behavior, land, life, and culture, relating to Chicago and southwest Michigan that leaves me wanting to learn more. I like the kindle format as well and the copious hyperlinked footnotes and references make for an enjoyable and useful read.

[Download to continue reading...](#)

Imprints: The Pokagon Band of Potawatomi Indians and the City of Chicago Seats: Chicago 120 Seating Plans to Chicago and Milwaukee Area Theatres, Concert Halls and Sports Stadiums (Seats Chicago: 125 Seating Plans to Chicago and Milwaukee) Imprints on Native Lands: The Miskito-Moravian Settlement Landscape in Honduras (First Peoples: New Directions in Indigenous Studies) Imprints of Kinship: Studies of Recently Discovered Bronze Inscriptions from Ancient China (Institute of Chinese Studies the Chinese University of Hong Kong Monographs) Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band - Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound Innovations Series for Band) Pop-Up Chicago Map by VanDam - City Street Map of Chicago - Laminated folding pocket size city travel and subway map (Pop-Up Map) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band:

B-flat Clarinet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Baritone Saxophone (Sound Innovations Series for Band) The Good, the Bad, and the Ugly Cleveland Indians: Heart-pounding, Jaw-dropping, and Gut-Wrenching Moments from Cleveland Indians History (The Good, ... and the Ugly) (The Good, the Bad, & the Ugly) The Good, the Bad, & the Ugly: Cleveland Indians: Heart-Pounding, Jaw-Dropping, and Gut-Wrenching Moments from Cleveland Indians History The Mortal Instruments, the Complete Collection(City of Bones/ City of Ashes/ City of Glass/ City of Fallen Angels/ City of Lost Souls/ City of Heavenly Fire) The City in a Garden: A History of Chicago's Parks, Second Edition (Center for American Places - Center Books on Chicago and Environs)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)